

# DANIEL CARRUTHERS

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## FEATURES

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| <b>Title</b>         | <b>Director</b>  | <b>Company</b>                            | <b>Date</b> |
|----------------------|------------------|---|-------------|
| All-in Madonna       | Arnold Lim       | Blue Lake Films Ltd. /<br>Telefilm Canada | 2021        |
| Open for Submissions | Bryan Skinner    | Ana De Lara Films                         | 2020        |
| The Devout           | Connor Gaston    | Clownbog Productions /<br>Telefilm Canada | 2016        |
| Jackhammer           | Mike Hanus       | Silent H Productions /<br>Telefilm Canada | 2014        |
| Stenwyken            | Adrian Patterson | Fire Lake Productions Inc.                | 2012        |
| Cascadia             | Jim Knox         | Truth Factory Films                       | 2010        |
| Happy to be Here     | Sean MacPherson  | Winter Pictures                           | 2007        |

## SHORT FILMS

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|                                     |                    |                           |      |
|-------------------------------------|--------------------|---------------------------|------|
| The Still Life of Annika Myers      | Matthew Blecha     | Explorer Pictures Ltd.    | 2020 |
| Encore                              | Connor Gaston      | Clownbog Productions      | 2019 |
| The Cameraman                       | Connor Gaston      | Clownbog Productions      | 2017 |
| Cold Camping                        | Stacey Ashworth    | Ashworth Writes           | 2016 |
| Watching Something Private          | Arnold Lim         | Arnold Lim Visuals        | 2016 |
| Caw                                 | Jeremy Lutter      | Broken Mirror Films       | 2016 |
| A Horse with no Name                | Adrian Paterson    | Fire Lake productions Ltd | 2015 |
| Godhead                             | Connor Gaston      | Clownbog Productions      | 2014 |
| Instance                            | Michael Farrell    | PK Productions            | 2014 |
| Hattie's Heist                      | John Kent Harrison | Emery Productions         | 2013 |
| Somnius                             | Denver Jackson     | Picture Cloud             | 2011 |
| The Red Umbrella                    | Fawn Gao           | Deer Baby Entertainment   | 2010 |
| Near Silence                        | Ana De Lara        | BC Arts Council / NFB     | 2009 |
| Heroic Doses                        | Bryan Skinner      |                           | 2009 |
| Lions Tigers Bears                  | Michael Farrell    | Coast to Coast Films      | 2008 |
| Marion Bigsby Prince of<br>Darkness | Sean MacPherson    | Winter Films              | 2007 |

## **MUSIC VIDEOS**

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| <b>Title</b>                             | <b>Director</b>                 | <b>Company</b>         | <b>Date</b> |
|--|---------------------------------|------------------------|-------------|
| Steph MacPherson – You Got Mean          | Michael Farrell                 | Coast to Coast Films   | 2015        |
| Kristia di Gregorio – Cornelia, Cornelia | Krista Loughton                 | Publik Productions     | 2014        |
| Jets Overhead – Beach Dream              | Jeremy Lutter                   | Broken Mirror Films    | 2013        |
| Jets Overhead – Time and Place           | Jim Knox                        | Truth Factory Films    | 2013        |
| Chris Ho – Depending on the Day          | Michael Farrell                 | Coast to Coast Films   | 2011        |
| A-Lo – More than Friends                 | Denver Jackson                  | Prodigy Music Group    | 2011        |
| Kuba Oms – Electrolove                   | Kuba Oms                        |                        | 2011        |
| Lily Fawn – Animals Grow Horns           | Michael Farrell                 | Coast to Coast Films   | 2010        |
| Jets Overhead – I Should be Born         | Jeremy Lutter                   | Broken Mirror Films    | 2010        |
| Ash Richards – Second Guess              | Jeremy Lutter                   | Broken Mirror Films    | 2009        |
| Justin Hewitt – Close Your Eyes          | Jeremy Lutter                   | Broken Mirror Films    | 2009        |
| Aisling – We Saw a Vision                | Miles Lowry /<br>David Ferguson | Suddenly Dance Studios | 2007        |

## **TELEVISION / WEB SERIES**

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|                         |                   |                       |      |
|-------------------------|-------------------|-----------------------|------|
| Realty Reality Season 3 | Lindsay Nielson   | Cedarwood Productions | 2016 |
| Seller's Market         | Lindsay Nielson   | Cedarwood Productions | 2016 |
| Ollie and Emma          | Leslie Bland      | Bland Productions     | 2016 |
| Disrien                 | Simon Norton Game | Pioneer Filmworks     | 2014 |

## **ADDITIONAL CREDITS**

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|   |                 |                        |         |
|---|-----------------|------------------------|---------|
| Flavours of the West Coast Season 3 & 4<br><i>(Camera Operator)</i> | Karen Davies    | Cedarwood Productions  | 2016/17 |
| Realty Reality Season 1 & 2<br><i>(Camera Operator)</i>             | Lindsay Nielson | Cedarwood Productions  | 2013/14 |
| The Bachelor Canada <i>(Camera Operator)</i>                        |                 | Force Four Productions | 2012    |

## **AWARDS / ACCOMPLISHMENTS**

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|                        |   |  |      |
|------------------------|---|--|------|
| Leo Awards             | Best Cinematography in a Short Film Winner<br><i>Encore</i>         |  | 2019 |
|                        | Best Cinematography in a Short Film Nominee<br><i>The Cameraman</i> |  | 2017 |
|                        | Best Cinematography in a Feature Nominee<br><i>The Devout</i>       |  | 2016 |
| Virgin Spring Cinefest | Best Cinematography Winner<br><i>The Still Life of Annika Myers</i> |  | 2020 |